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*The Contributions to the Study of the Opus of the Architect Vasiliy Mihailovič Androsov
– The two unrealized Projects of inter-war Period in Kosovo and Metohija*

Summary

Technical documentation for the Cathedral Church in Priština and the Church in Obilić village (Region of Gračanica) was made in the Architectural Department of the Ministry of Construction of the Kingdom of Yugoslavia, the most important state institution in the domain of construction, so it represents the opus of the architect, Russian emigrant, Vasiliy Mihailovič Androsov, one of the most fecund creators of Serbian sacral monumental architecture in the period between two world wars. The great importance of projects of the Cathedral Church and the Church in Obilić village, so its valorization in general context of development of Serbian sacral architecture of the new age, confirmed, once more, the contribution of Androsov, as one of inviolable creators, of the national style of construction renovation. As an archival document of great importance, the technical documentation of this kind, witnesses special value of Serbian material cultural heritage of Kosovo and Metohia.

Vasiliy M. Androsov came to the Kingdom of Serbs, Croats and Slovenes in one of the refugee waves in 1919. Androsov came to the Kingdom as an already experienced and fecund creator in the prime of his professional career as a constructor, and in the Architectural Department of the Ministry of Construction he spent his career until retirement in 1941.

His opus of over sixty projects for sacral monumental construction assert him as one of the most fecund creators of sacral monumental architecture. He made projects for representative monuments in the cities, and small churches in villages across the country. He is the author of numerous memorial chapels, dormitory houses within monastery complexes and homes for parishioners. He found work inspiration in Serbian medieval sacral architecture, not only in the organization of space, but in a stylistic approach in the creation of buildings, mostly relying on the implementation of polychromy of the School of Morava in forms of a chess field, rosettes and applied ornaments.

His projects of the Cathedral Church in Priština and the Church in Obilić village (Gračanica Region) include triconch style of building of Morava Style with polychromy facade decoration. The project for the Cathedral Church in Priština with five cupolas is one of the most valued in his opus, with representatively decorated facades whereas the Church in Obilić village was constructed using more modest architectural solutions, with little use of facade plastics.

The great importance of projects of the Cathedral Church and the Church in Obilić village, within the architectural opus of Androsov, so its valorization in general context of development of Serbian sacral architecture of the new age, confirms, once more, the contribution of Androsov, as one of inviolable creators, of national style of construction renovation.