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*Photographs as Archival Material and Their Treatment in the Archives of Yugoslavia*

*Summary*

In 2004 the Archives of Yugoslavia started the project of revising the materials from the Photograph Collection. The reconstruction of the material reception log was completed (no precise records were kept in 1990s), the dossiers of fonds/collections were formed, and the existing materials were reviewed. In the period since 2005 to date the Photograph Collection took in 31 new fonds/collections and the material was sorted, and the digitalisation was completed for specific fonds/collections, ferrotypes, glass plate negatives as well as for photographs dating from the period from 1860 till 1910. Maps, posters and other printed matter were taken from the materials and handed over to the Archives Library. Photographs were technically protected and new movable cabinets were procured for storing photographs. In order for the materials to be as accessible as possible to researchers, Thumbnail photographs were prepared for easier viewing of the collection. The photographs are accompanied by a list containing description of the photograph, person or event, time and the location of taking the photograph. In this manner we protected the originals that are no longer lent out to researchers, except if the relevant fond has not been thus processed. The Archives of Yugoslavia today possesses the collection comprising 53 photograph sets that contain more than 45,000 photographs, more than 200 albums, 4 ferrotypes, and 123 glass plate negatives. Most of the collection is made up of photograph sets taken out from archival fonds and collections of written materials, and for a small number of them, i.e. for 9 photograph sets, there are no written materials.